

THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN (AUTONOMOUS),

(Affiliated to Madurai Kamaraj University, Reaccredited with "A" Grade by NAAC, College with Potential for Excellence by UGC & Mentor Institution under UGC PARAMARSH)

NAAC SSR Cycle IV (2015-2020)

1.3. CURRICULUM ENRICHMENT

1.3.4. FIELD PROJECTS / INTERNSHIPS / STUDENT PROJECTS

FIELD VISIT



(Affiliated to Madurai Kamaraj University, Re-accredited with A Grade by NAAC, College with Potential for Excellence by UGC and Mentor Institution under UGC PARAMARSH)

DEPARTMENT OF ENGLISH

FIELD VISIT

2019 - 2020

I & II M.A. English

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> SIVAKASI - 626 123 DEPARTMENT OF ENGLISH **HLEN1E1- Journalism Field Visit**



NLM:23

10.09.2019

The Principal, The Standard Fireworks Rajaratnam college for women

Sir,

Visiting Press

Your letter No.206/GL/2016-17, date 27.02.2017.

We have pleasure to grant permission to your 42 Journalism Students along with 2 Assistant Professors to visit our office on 19.09.2019 at 10.00 am.

> Yours faithfully, FOR THE DAILY THANTHI,

(T.Janarthanan) Manager.



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DEPARTMENT OF ENGLISH

FIELD VISIT

2019 - 2020

I & II M.A. English

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DEPARTMENT OF ENGLISH FIELD VISIT 2019 – 2020 I & II M.A. English





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DEPARTMENT OF ENGLISH

FIELD VISIT

2019 - 2020

I & II M.A. English

Report

THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN

(AUTONOMOUS)
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Mentor Institution under UGC PARAMARSH Scheme)
SIVAKASI – 626 123
DEPARTMENT OF ENGLISH **HLEN1E1- Journalism**

Field Visit

As requirement for the course HLEN1E1 - Journalism, 42 students of I MA English

Literature were taken on a field trip by Dr.P.Karthika, Assistant Professor of English on

19.9.2019 from 10.00 am to 4 pm to the office of DhinaThanthi in Tirunelveli. The students

were instructed about the functioning of the Press and were exposed to the details of the office as

a follow up of the paper - HLEN1E1 - Journalism. It was a hands-on experience for the

students who were willing to take up Journalism as a career.

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Signature of Staff-in-charge

T. Palaneus

PRINCIPAL
The Standard Fireworks Rajaratnam College for Women

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DEPARTMENT OF ENGLISH

FIELD VISIT

2019 - 2020

I & II M.A. English

Course Syllabus

THE STANDARD FIREWORKS RAJARATNAM COLLEGE FOR WOMEN

(Autonomous), SIVAKASI DEPARTMENT OF ENGLISH M.A English - SEMESTER I **ELECTIVE COURSE**

HLEN1E1- JOURNALISM (For those admitted in June 2017 and later)

Contact Hours per week

: 90

Total number of Hours per semester No. of Credits

Course Outcomes (CO):

: 5

On successful completion of the course, the learners should be able to

CO1: relate with the basic concepts, history and principles of journalism along with its social responsibility.

CO2: classify reporting, editing, proof reading and page- making practices.

CO3: identify the role of press, press laws that govern the freedom of the press and PCI.

CO4: analyse the various types of journals, magazines and writings

CO5: design journalistic content, news bulletins, magazines, audio and visual content for website and audio-visual media

CO - PO Mapping table (Course Articulation Matrix)

POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7
COs	1						
CO1	3	9	-	-	-	-	-
CO2	9	3		-	-	-	-
CO3	-	3	3	-	-	-	3
CO4	-	-	-	-	-	3	-
CO5	-	-	-	9	3	3	3
Weightage of the course	12	15	3	9	3	6	6

30 Hours

Introduction - Definition - Nature and Scope of Journalism - A Short History of Journalism- Principles of Modern Journalism- Social Responsibilities of the Press -Communication - Journalistic Kinds of Communication

15 Hours

Journalism and its types - Yellow Journalism, Investigative Journalism, Literary Journalism, House Journals, Magazine Genres

Unit III

15 Hours

Role of the Press - Freedom of the Press - Press Laws in India - The Press Council 15 Hours

Editing and Writing - Importance of Editing - Tools & Techniques of Editing - Proof Reading - Page Making

Approved in the Academic Council Meeting held on 13.62019

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DEPARTMENT OF ENGLISH FIELD VISIT

2019 - 2020

I & II M.A. English

15 Hours

Reporting, Diversities in Reporting - Duties and Responsibilities of a

Reporter.

Types of Writing – Feature Writing – Editorial Writing – Writing for TV and Radio Scripts.

Reference Books:

Ahuja, B.N. and S.S.Chhabra, A Concise Course in Reporting for Newspaper,
Magazine, Radio & TV. New Delhi: Surject Publications, 2003.

Ahuja, B.N. History of Indian Press, New Delhi: Surject Publications, 1996.

Kumar, Keval J. Mass Communication in India, Chennai: Jaico Publications, 2003.

Pant, N.C. Modern Journalism: Principles and Practice. New Delhi: Kanishka
Publishers, 2004.

Sims, Norman. Literary Journalism of the Twentieth Century. Oxford: Blackwell, 2008.

Approved in the Academic Council Meeting held on 13.62019

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